

# COLNAGHI

Est. 1760



Cy Twombly

(Lexington VA, 1928 – 2011 Rome)

*Mushrooms No. III (from the  
Natural History, part I,  
Mushrooms Portfolio)*

1975-76

signed and numbered to lower right  
'69/98 CT' and published by Propyläen  
Verlag

Litograph in colors with collotype, collage  
and hand coloring on Fabriano Butten

75 x 56 cm.;

29 3/8 x 21 6/8 in.

---

## Provenance

Leo Castelli Gallery, New York;

Private Collection, New York;

Doyle, New York, Prints & Multiples, 1 May 2018, Lot 236;

Private Collection;

---

## Literature

Bastian 44

# COLNAGHI

Est. 1760



# COLNAGHI

Est. 1760

Natural History Part I, Mushrooms, 1974 is part of a two part series by Cy Twombly produced in conjunction with Bastian Gallery in London. The sets, titled Natural History Part I, Mushrooms and Natural History Part II, Some Trees of Italy (1975/1976) are based on an ancient text by Roman author Pliny the Elder, *Naturalis Historia*, published in 77-79 AD. The theoretical text examined nature's relationship to art and placed nature as a divine entity.

In the two series of works, Twombly explores a mixed-media technique using lithographs and grano-lithographs, collotype on Fabriano paper, semi-transparent tracing paper, photochrome with collage, and his own drawings.